

<b>Title:</b>	DO FOR LOVE	<b>Author:</b>	Christopher Odom
<b>Format:</b>	Screenplay (102 pgs)	<b>Submitted To:</b>	
<b>Genre:</b>	Romantic Comedy	<b>Setting / Time:</b>	Los Angeles, Present

**Logline:** When a tender hearted postal worker stalks his scatter-brained ex-girlfriend, he, and the hopeless romantic police-lady who catches him, fall in love. -- *"What you won't do, you'll for love."*

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**Synopsis:****Act I**

During the morning workout at Bally's, PETER WRIGHT, a postman and tells his two best pals, A.J. A.J., and RENE, about a bad experience with his estranged New Age girlfriend.

FLASHBACK - Pete having lame sex with NAGGIE. After having sex, Naggie won't speak, showers immediately, and doesn't want to be touched.

Rene lets the fellas know that he wants to be rid of his girlfriend.

FLASHBACK - Rene works on his latest masterpiece. ANASTASIA, older, exotic, but still a looker, is in the mood for love. She pours paint on herself and Rene and attempts to make love on the canvas. RENE'S FATHER leaves a message on the answering machine. He begs his son to pick up, but Rene won't.

A.J. recants a strange encounter on the internet last night.

FLASHBACK - A.J. meets RUBY on Internet Video Chat. She won't speak or show her face, but she flashes him. He whacks off.

Pete and Rene warn A.J. to be careful of crazies and transvestites on the Internet. Meanwhile, Anastasia waits outside the gym with a present and a poem for Rene. A.J., who is allergic to cats, has an instant reaction to the cat hairs on Anastasia's clothes. He grabs his inhaler. A.J. tells Rene that he wishes that he had Anastasia as a girlfriend. Rene encourages A.J. to take her from him. He doesn't want her. He's sick of her.

Later online, Ruby asks A.J. if they can meet in person. She tells him to meet her at an underground Swing and Fetish Club called "Club Phuck."

Meanwhile at the Doctor's Office, the doctor reassures Naggie that she's not pregnant. Pete is relieved, but Naggie is not convinced.

Pete brings Naggie to a family barbecue at his parent's house to cheer her up. His family doesn't like her and they show it. Pete and Naggie have an argument about the pregnancy test. She insists that she is pregnant in spite of the test. Her stones, Tarot Cards, and Palm Reader all confirm it. Pete, tired of this behavior for the 13<sup>th</sup> time, he tells her that she needs professional help. In a fit, Naggie breaks up with him. Pete did not expect this and he is broken up inside.

## Act II

Pete goes to his Naggie's apartment. He watches her through the window. She calls the police. The police arrive. One of the cops is a policewoman named CINDY. She finds Pete cute. They flirt a little. Peter offers a charming excuse for disturbing his ex, and finding Pete harmless, Cindy and her partner MCCLOSKEY, let him go with a warning.

Pete's friends tell him that it's good that Naggie is gone and should move on. Rene gripes about Anastasia's voracious sex drive. A.J. gives them a pep talk. A.J. asks the guys to come with him to meet Ruby at "Club Phuck".

Pete wears a Zoot Suit; not realizing the club is for a different kind of swing. A.J. meets Ruby, but the guys don't. We cannot see her face. They leave. Rene meets a promiscuous couple. We learn that Rene supposedly denounced his Ph.D. and wealth to endure suffering for his art. As a child, his Father on a yacht raised him while they sailed around the world. Rene leaves with the couple. A strange man asks Pete to have sex with his wife "oh, we have an arrangement". At the bar, Pete bores a heroin addict about how much he misses his girlfriend. Meanwhile, she shoots up at the bar and overdoses. Pete drags her to the bathroom, when SUDDENLY; the cops raid the club. Cindy is among them. She sees that Pete has his hands full and lets he and the girl get away.

Rene makes an abstract painting of the couple making love to each other on his boat.

A.J. watches the figure undress and light candles. He hops on the bed and takes off his clothes. Ruby likes kinky sex, and blindfolds and ties him up. When the blindfold is removed, he releases that Ruby is "Ruben" and Ruben forces him to have an enema.

Later that night, Rene tries to resume work on his masterpiece, but Anastasia keeps calling on her cell phone. She eventually comes over to provide further distraction. Rene's Father calls again. Rene still won't answer the phone. Rene leaves his apartment - too many distractions.

In the morning in the steam room, the guys ask Pete what happened with the girl at the bar. He tells the truth. The guys ask what happened with Ruby. First he claims that he can't remember, but then he is berated into claiming that she was a real hotty and they had great sex. A.J. invites the group to come see him do a set at The Laugh Factory. He promises to set Pete up on a blind date.

Pete keeps calling Naggie, but she won't answer the phone or return any of his messages. He goes to her job and tries to break into her car to leave flowers. Cindy catches him again. Pete comes up with another charming excuse and gets away with another warning.

Later that night, Pete arrives on the back seat of a Harley at The Laugh Factory. The driver is his date. She turns out to actually be a lesbian drug dealer looking for a "cover guy." She chain smokes and stays on her cell phone the whole time. Rene is there with Anastasia. A.J. tries to hit on Anastasia. She's more than not interested.

The next morning in the sauna, A.J. advises Pete that he needs time-outs so he can always ask a coach how to run his life. He tells Pete to come out the bathroom naked or something next time he's in a romantic situation to show a girl what he really wants. Rene sets Pete up on a blind date with a nice Christian Girl, MARISSA, he just met at the paint store the other day. Anastasia waits outside for Rene with a native cultural dish from her homeland. Rene insults her and A.J. tries to console her, but fails.

At Rene's art showing, Ruby runs into A.J. He tries to whisk Ruby away, but Ruby gets caught in a long conversation about art with Rene. Pete and Marissa finally arrive. Rene and Anastasia have a huge fight. Rene leaves his own party. A.J. uses his humor to cheer up Anastasia. They finally make a connection. A.J. takes her home. Rene's Father comes to the art showing. Pete tells him that he just missed his son.

Meanwhile, A.J. keeps telling jokes until Anastasia laughs her way into bed. She grabs him passionately. The telephone rings. Ruby leaves a message on the answering machine. Anastasia asks if that's a man. A.J. tells her that it must be a wrong number. A.J. has a severe allergic reaction to the cat hairs in her home and doesn't have his inhaler.

### **Midpoint**

Pete and Marissa have continued their evening and arrived at Pete's place. Marissa strangulates asks if she can spend the night. Pete agrees. Pete also remembers A.J.'s advice about what to do the next time he has a girl over that he likes. Pete goes to the bathroom and returns naked, astonished to find Marissa on his bed, reading the bible. Both Marissa and Pete scream.

Anastasia and A.J. have gone to the emergency room and A.J. now has a new inhaler. Anastasia has fallen for A.J. and is taking extra special care of him.

The next day, Pete comes home from work to oddly discover that Marissa is still there. When she asked if she could stay over, she meant for a few days. Pete complains, then stretches out for a nap.

The next day at work, the Postmaster General issues a “Crisis Alert”. A Postal worker serial killer has escaped in the area and is considered dangerous. Pete, not interested in meetings, doesn’t notice that the picture of the serial killer is none other than Marissa.

When Pete gets home, two detectives knock on his door. They show him a picture of Marissa, The Seventh Street Slayer. CUT TO: Pete covered in a blanket drinking coffee. The apartment is full of police dusting his apartment for prints and evidence. Cindy is among the cops. Pete asks her out on a date and she accepts.

The night of the date, Pete and the Cindy get stuck in traffic on the 405. The car overheats. They lose their reservation at a restaurant. He spills a drink on her. He realizes that he has forgotten his wallet when it’s time to pay the bill. The Valet returns Pete’s car with a flat tire. Pete drops the Cindy off at her house. He apologizes for the misadventures. Three guys try to mug them. Pete defends the Cindy. She is flattered then simply pulls out her gun and badge. The muggers run. Cindy actually thinks the night was quite funny. Agrees to go on one last make-up date.

Pete brings the Cindy to a family BBQ. His grandfather makes up stories that no-one believes. His uncle preaches about having a revolution and overthrowing the government. His parents have an argument and pull knives from the table on each other. Cindy is able to handle every quirky moment, and even dissuade Pete’s parents from killing one another.

### **Act III**

Naggie comes to Pete’s that she misses him and is ready for him to come back. He tells her that he’s someone else now. She kisses him good-bye. Cindy witnesses this through the window and is devastated.

Pete relentlessly tries to contact the Cindy, but she won’t see him.

Ruby runs into Rene at a rebirthing clinic. He tells her that he’s thinking about sailing around the world again so he can just paint all day. Ruby thinks his idea is great. They make a connection.

Cindy still won't take Pete's calls so he goes to Naggie for help. Pete pretends to stalk Naggie and peep through her window with a telescope. Naggie calls the cops. Cindy and McClosky respond to the call. When Cindy looks through the telescope, Naggie holds up a sign in the window that reads: "Will you marry me". She accepts.

Pete and Cindy are together at last at another family barbecue. Cindy's family is present and they are just as strange as Pete's family. A.J. and Anastasia are now dating. She's smothering him with attention and he's loving it. Rene arrives with Ruby. He traded all his paintings for this Father's Yacht. Rene and Ruby will sail around the world together on an artistic spiritual voyage.