

# CHRISTOPHER C. ODOM

Post Office Box 5334, Glendale, California 91221-5334  
M (310) 430-4934 F (347) 402-3381 [chris@christopherodom.com](mailto:chris@christopherodom.com)

**QUALIFICATIONS:** 5 to 7 years experience in post-production, production, multimedia and development, including non-linear editing, mastering/authoring DVDs, producing, directing, story notes, screenwriting, DV and HDV camera audio and lighting.

*Software:* Final Cut Pro, LiveType, Motion, Soundtrack Pro, DVD Studio Pro, Compressor, Adobe Photoshop, After Effects, Anystream Agility, Final Draft, MovieMagic Screenwriter/Scheduling/Budgeting.

**EDUCATION:** University of California, Master of Fine Arts, Film, Television & Digital Media, Los Angeles, CA

**EXPERIENCE:** ITVS-PBS, San Francisco, CA, Promo Producer, Writer, Editor  
CREDITS: *Paul Conrad: Drawing Fire, The Wild Parrots of Telegraph Hill, Knocking - 2006/07*

LiveUniverse, Los Angeles, CA, Editor  
CREDITS: *Cedric The Entertainer, Robin Thicke, Joanna Krupa TV, Live Bands, Girl Talk - 2006/07*

Creative Artist Agency (CAA), Beverly Hills, CA, Story Analyst  
PROJECTS: *(Confidential) - 2006*

Beta Records, Hollywood, CA, Final Cut Pro Promo Editor  
CREDITS: *Feet On The Street, Bus On The Move, Your Music Matters - 2005*

Warning Films / Nu-Lite Entertainment, Los Angeles, CA, Second Unit Cinematographer  
CREDITS: *The Giddeh, Blackman's Guide To The Blackwoman - 2005*

Publisher's Media Group, Burbank, CA, Editor, Director, D.P.  
CREDITS: *McGraw-Hill Math DVD Series - 2005*

Akimbo, San Jose, CA, IPTV Producer, Editor  
CREDITS: *Underground Music Entertainment, MovieTalk, Cinema Classics - 2004*

Dan Gordon Productions, Thousand Oaks, CA, Writer's Assistant  
PROJECTS: *Saddam's Bombmaker, Terms of Endearment (Stage), Mama Masaai, Giants - 2002/03*

## AWARDS & HONORS:

Cannes Pan African Film Festival, Official Selection, Feature, *The 23<sup>rd</sup> Psalm*  
Berlin Black Cinema Intl. Film Festival, Official Selection, Feature, *The 23<sup>rd</sup> Psalm*  
Los Angeles Pan African Film Festival, Official Selection, Feature, *The 23<sup>rd</sup> Psalm*  
Hollywood Black Film Festival, Official Selection, Feature, *The 23<sup>rd</sup> Psalm*  
San Diego Black Film Festival, Best Picture, Feature, *The 23<sup>rd</sup> Psalm*  
Hollywood Black Film Festival, Finalist, Feature, *How To Make It In Hollywood*  
National Civil Rights Museum, Special Screening, Feature, *The 23<sup>rd</sup> Psalm*  
Film Independent (FIND), Certificate of Recognition, Documentary, *How To Make It In Hollywood*  
Roxbury Film Festival, Official Selection, Documentary, *How To Make It In Hollywood*  
Hollywood Black Film Festival, Finalist, Documentary, *How To Make It In Hollywood*  
San Francisco African-American Film Festival, Screenplay Contest, Feature Finalist, *The Hill*  
Scriptapalooza TV Pilot Competition, Finalist, 1-Hour, *Holmes*  
William J. & Lee Phillip Bell, *The Young & The Restless*, TV Writing, Fellowship  
Agency Of The Performing, Arts Marty Klein, Comedy Writing, Fellowship  
Steve Lawrence & Eydie Gormé, TV Writing, Fellowship

## LINKS:

Demo Reel, <http://www.christopherodom.com/Demo.html>  
Internet Movie Database (IMDB), <http://www.imdb.com/name/nm1682917>  
NEFilm Interview, <http://www.newenglandfilm.com/news/archives/04august/odom.htm>  
FilmThreat Review, <http://www.filmthreat.com/index.php?section=reviews&id=5080>

**AFFILIATIONS:** Writers Guild of America, West (WGA), Member